



THE ASSAM
ROYAL GLOBAL UNIVERSITY
— GUWAHATI —

CRITERION 1

CURRICULAR ASPECTS

METRIC NO.
1.3.3

M.A. (H) Sociology

Field Work / Research Project / Internship



**CYBERBULLYING: A STUDY ON ITS UNDERSTANDING AND IMPACTS ON
THE YOUTH OF GUWAHATI AND ITS EFFECTS ON YOUNG MINDS**

A thesis submitted in partial fulfillment of the requirements for award of the degree of

Masters in Sociology

Tasneem Parveen

Registration Number: 1191370,



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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

ROYAL GLOBAL UNIVERSITY

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JANUARY 2020

Certificate of the Supervisor

This is to certify that the thesis entitled Cyberbullying: A study on its understanding and its Impact on the Youth of Guwahati and its Effects on Young Minds submitted to the School of Humanities and Social Sciences, Royal Global University in partial fulfillment for the award of the degree of MA in Sociology is a record of research work carried out by Ms. Tasneem Parveen under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree.

Date: 07/01/2021

Place: Guwahati

Sabiha Mazid
7/1/21

Signature of Supervisor

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A comparative study of the changing dynamics of the youth's
perspectives on Meira Paibi

A thesis submitted in partial fulfillment of the requirements for award
of the degree of MASTERS in SOCIOLOGY

Submitted by: MELINDA SAMOM

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GUWAHATI, ASSAM

CERTIFICATE OF THE SUPERVISOR

This is to certify that the thesis entitled 'THE CHANGING DYNAMICS OF THE YOUTHS PERSPECTIVE ON MEIRA PAIBI' submitted to The Royal School Of Humanities And Social Sciences, The Assam Royal Global University in partial fulfillment for the award of the degree of MA in sociology is a record of research work carried out by Melinda Samom under my supervision and guidance.

All help received by her from various sources have been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree.

Date: 7/1/21

Place: Guwahati.

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7/1/21

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**LOCATING WOMEN IN CUSTOMARY LAW: A STUDY OF THE SUMI NAGA
TRIBE**

*A thesis submitted in partial fulfilment of the requirements for award of the degree
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This is to certify that the thesis entitled Location women in Customary Law, A study of the Sumi Naga tribe' submitted to the School of Humanities and Social Science, Royal Global University in partial fulfilment for the award of the degree of MA in Sociology is a record of research work carried out by Ms.Lino.K.Swuunder my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree.

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DATE: January, 2021

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**IDENTITY AND CHANGING PATTERN OF 'TRADITIONAL'
HOUSE OF THE KUKIS OF MANIPUR.**

A thesis submitted in partial fulfillment of the requirements

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December, 2020

Certificate of the Supervisor

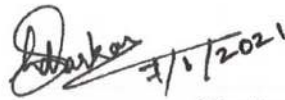
This is to certify that the thesis entitled "Identity and changing pattern of 'tradition' house of the kukis of Manipur" to the School of Humanities and Social Sciences, Royal Global University in partial fulfilment for the award of the degree of MA in Sociology is a record of research work carried out by Ms. Lamngaihem Haokip under my supervision and guidance.

All help received by her from various sources have been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree.

Date: 5th Jan. 2021
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Place: Guwahati

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A study on the impact of Digital Marketing on Consumer Behavior through Social Media in Guwahati City, Assam

A thesis submitted in the partial fulfillment of the requirements for the award of the degree of
Masters in Sociology

Submitted by: Ms. Saptaswara Sandilya

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This is to certify that the thesis entitled **A Study on the impact of Digital Marketing on Consumer Behaviour through Social Media in Guwahati City** submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfillment for the award of the degree of M.A in Sociology is a record of research work carried out by Ms. Saptaswara Sandilya under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree.

Date: 19/08/2020

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**A STUDY ON IMPACT OF COVID-19 PANDEMIC ON EDUCATED
YOUTHS IN TERMS OF UNEMPLOYMENT OF KAMRUP
(METRO) DISTRICT OF ASSAM**

*A thesis submitted in partial fulfilment of the requirements for award of the
degree of*

Masters in Sociology

Submitted by

Shreyoshi Saha

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This is to certify that the thesis entitled **A Study on the impact of Covid-19 Pandemic on Educated Youths In Terms of Unemployment of Kamrup (Metro) District of Assam** submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfillment for the award of the degree of M.A in Sociology is a record of research work carried out by Ms. Shreyoshi Saha under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree.

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Digital Access and Inequalities: A sociological study among government school students of Kamrup (Rural) Assam

A thesis submitted in partial fulfilment of the requirements for award of the degree of

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This is to certify that the thesis entitled, **Digital Access and Inequalities: A Sociological Study Amongst Government School Students of Kamrup (Rural), Assam**, submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfillment for the award of the degree of M.A. in Sociology is a record of research work carried out by Ms. Aparajita Goon under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.
No part of this thesis has been submitted elsewhere for the award of any other degree.

Date: 25/7/2022
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EXPLORING THE MITHUN AS A VULNERABLE ICON OF TRADITIONAL LIVELIHOODS IN ARUNACHAL PRADESH

*A thesis submitted in partial fulfillment of the requirement for award of the the
degree of*

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Submitted by: Ms. Graffica Umbon

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Under the supervision of

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This is to certify that the thesis entitled **Exploring the Mithun As a Vulnerable Icon of Traditional and Livelihoods in Arunachal Pradesh** submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfillment for the award of the degree of MA in Sociology is a record of research work carried out by Graffica Umbon under my supervision and guidance.

All help received by her from various sources have been duly acknowledged. No part of this has been submitted elsewhere for the award of any other degree.

Date: 19/06/2023

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**EXPLORING CHANGING DYNAMICS OF SATRA: A SOCIOLOGICAL
STUDY OF BARPETA SATRA**

A thesis submitted in partial fulfillment of the requirements

for award of the degree of

Masters in Sociology

Submitted by: Ms. Dristi Bharasha Das

Roll No:214182003



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This is to certify that the thesis entitled "EXPLORING CHANGING DYNAMICS OF SATRA: A SOCIOLOGICAL STUDY OF BARPETA SATRA" submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfilment for the award of the degree of MA in Sociology is a record of research work carried out by Ms. Dristi Bharasha Das under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree.

Prajna Borah
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Date: 19-06-2023

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**"BATHOU", - AN INDIGENOUS RELIGION OF THE BODOS:
IT'S PHILOSOPHICAL BEAUTY, SYMBOLISM AND
SPIRITUAL SIGNIFICANCE.**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR AWARD OF THE DEGREE OF

MASTER'S IN SOCIOLOGY



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SUBMITTED BY: USHA MAINAO BASUMATARY

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DECEMBER, 2022

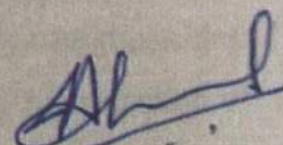
Certificate of the Supervisor

This is to certify that the thesis entitled A Study on "BATHOU", - AN INDIGENOUS RELIGION OF THE BODOS : IT'S PHILOSOPHICAL BEAUTY, SYMBOLISM, AND SPIRITUAL SIGNIFICANCE conducted among the Bodos of Bijni Town and it's adjoining rural areas submitted to the Royal School of Humanities and Social Sciences, the Assam Royal Global University, in partial fulfillment for the award of the degree of M.A. in Sociology is a record of research work carried out by Ms. Usha Mainao Basumatary under my supervision and guidance.

All help received by her from various sources have been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree.

Date : 28/12/22

Place : Guwahati



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**UNDERSTANDING GENDER AND SUPERSTITION: A STUDY OF WITCH HUNTING
AMONG BODOS OF ASSAM**

A thesis submitted in partial fulfillment of the requirements for award of the degree of

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NAME- MANASWITA MANJURI DEKA

REGISTRATION NO- 1211721



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GUWAHATI, ASSAM

JUNE, 2023

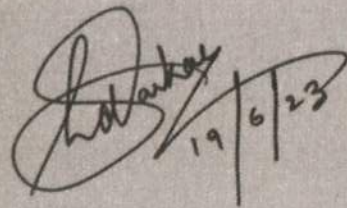
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This is to certify that the thesis entitled "UNDERSTANDING GENDER AND SUPERSTITION: A STUDY OF WITCH HUNTING AMONG BODOS OF ASSAM" submitted to the Royal School of Humanities and Social Sciences, The Assam Royal Global University, in partial fulfillment for the award of the degree of MA in Sociology is a record of research work carried out by Manaswita Manjuri Deka under my supervision and guidance.

All help received by her from various sources have been duly acknowledge. No part of this has been submitted elsewhere for the award of any other degree.



19/6/23

Date-19/06/2023

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Intersection of Gender and Space : NOKPANTE (BACHELOR'S DORMITORY)

A thesis submitted in a partial fulfilment of the requirement for award of the degree of
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Submitted by : Ms. Amse Viana R Marak
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December 2022

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This us to certify that the thesis entitled **Intersection of Gender and Space : NOKPANTE (BACHELOR'S DORMITORY)** submitted to the Royal School of Humanities and Social Sciences. The Assam Royal Global University, in partial fulfilment for the award of the degree of MA in Sociology in a record of research work carried out by Ms. Amse Viana R Marak under my supervision and guidance.

All help received by her from various sources have been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any degree.

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29/12/22

Date: 29.12.2022
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